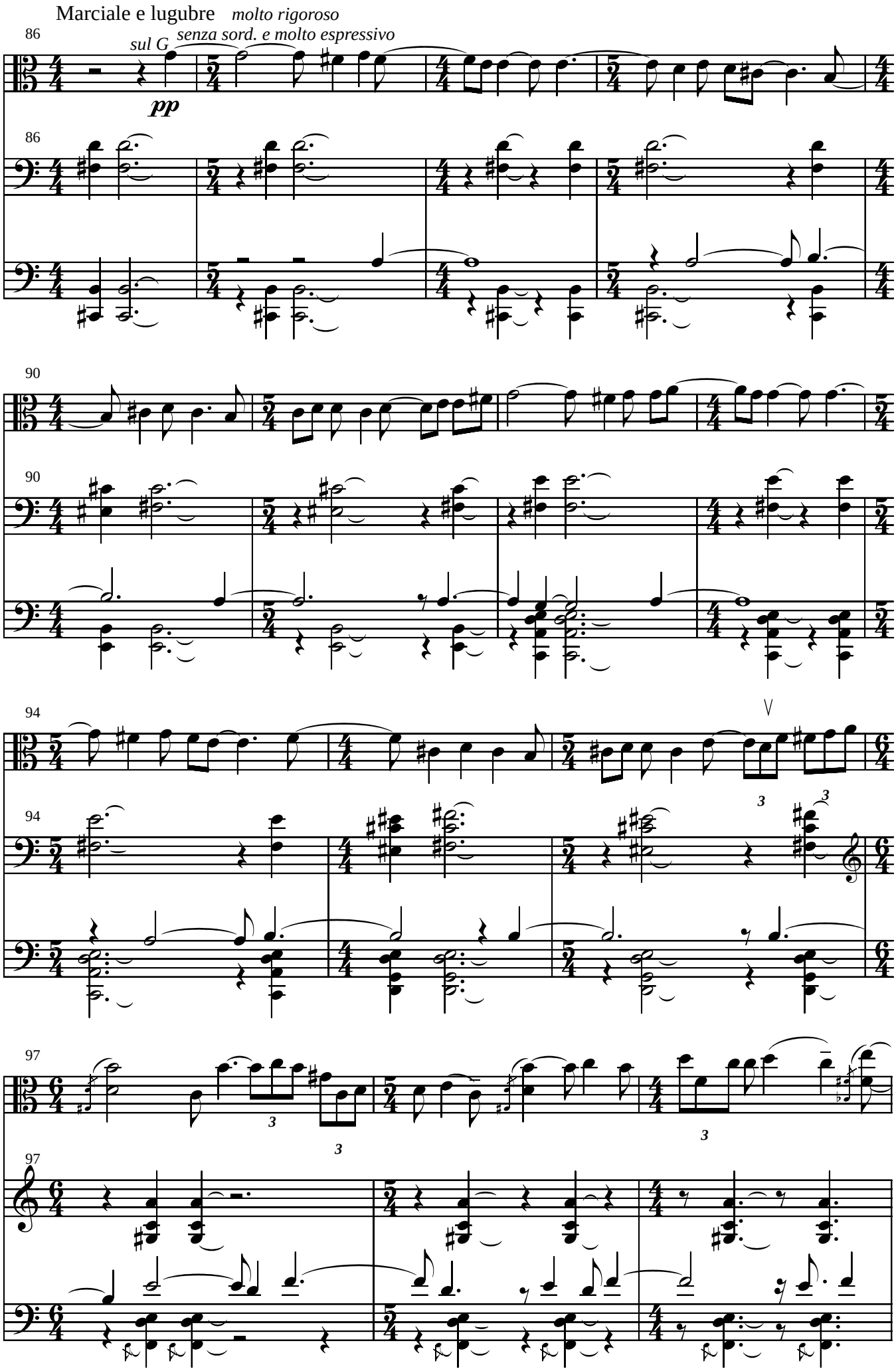
Marciale e lugubre
molto rigoroso
senza sord. e molto espressivo
sul G
pp
86
90
94
97