

MUSIC SYNCHRONISATION LICENSE QUESTIONNAIRE

1. Titles of the applied compositions

2. Is the title of a composition to be applied as a film title?

2.1. If so, what is the composition's name?

2.2. If not, what is the film title's name?

3. Are the compositions to function as thread of the story line?

4. film type

- | | |
|--|---|
| <input type="radio"/> music film | <input type="radio"/> advertising film |
| <input type="radio"/> feature film | <input type="radio"/> economic/ industrial film |
| <input type="radio"/> documentary film | <input type="radio"/> academy film |
| <input type="radio"/> culture film | |

5. production budget

6. name of producer

7. name of renting agency

8. name of director

9. names of principal performers/ leading actors

10. kinds of application of the compositions

10.1. how often
and how long at a time

10.2. visual
and/ or not visual (background)

10.3. vocal
instrumental

10.4. start
and/ or end credits

11. utilization is designated

- in cinemas
 - on TV
 - in audio visual media
 - other media:
-

12. rights are required for

- Germany
- Low Countries
- Southern Europe (Italy, Spain, Portugal)
- Great Britain and Ireland
- Eastern Europe
- global (except USA/ Canada)
- D-A-CH (Germany, Austria, Switzerland)
- Scandinavia
- France
- Europe
- global
- USA/ Canada

13. rights are required exclusively or non-exclusively

14. For how many years will the rights be required?

15. number of film copies

16. Please enclose a tagline or a short prescription of your film

17. depiction of the scenes (which frame rate is the composition added to)

place, date

signature
